



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

81 LA DEL SOTO DEL PARRAL
SELECCIÓN
SOUTULLO & VERT



LA DEL SOTO DEL PARRAL

SELECCIÓN



SOUTULLO Y VERT

Andante (♩=60)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

LA DEL SOTO DEL PARRAL

Moderato (♩ = 80)



22

22

22

22

8

rit.

p

p

p

p

3 3 3 3 3 3 3 3

34

34

34

34

8

p

p

p

p

p

rall

ten

45

45

45

45

8

Mas movido (♩ = 90)

ten

mf

mf

ff

LA DEL SOTO DEL PARRAL



Primo tempo

54

54

54

54

8

mf

mf

mf

mf

Allegretto ♩ = 160

64

64

64

64

8

f

f

f

f

Allegro gracioso (♩ = 100)

77

77

77

77

8

rall

89

a tempo *rall* *a tempo* *p*

102

f

118

1. 2.

LA DEL SOTO DEL PARRAL

Allegretto (♩ = 110)



134

pp *ten* *mp* *f*

134

pp *mp*

134

pp *mp*

134

pp *mp*

8

pp *mp*

ten

147

147

147

147

8

159

159

159

159

8

Musical score for measures 170-180. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). Measure 170 starts with a treble clef and a key signature change to one sharp (F#). Measure 171 features a triplet of eighth notes in the bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 181-190. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The tempo is marked **VIVO** with a quarter note equal to 100 (♩. = 100). The dynamic is marked **ff** (fortissimo). The music features a steady eighth-note melody in the upper staves and a bass line with chords and eighth notes. The piece concludes with a double bar line.